



## 4th Human Rights Film Festival Lugano: 10 – 15 October 2017

**In two months' time, the fourth edition of the festival, which once again offers a rich array of films and discussions, in the historical building, Lugano's Cinema Corso. There will also be an exhibition *Quickgold* and the attribution of the Carla Agustoni Journalism Prize.**

While the full line-up of films is yet to be detailed, the fourth edition of the **Lugano Human Rights Film Festival** is pleased to announce an additional day of programming, bringing it to 6 days in total. **The event will take place 10 -15 October and for the second year running will be held at the historical venue Cinema Corso, in the centre of town.**

The directorial team will once again consist of curators Olmo Giovannini and Antonio Prata, with Roberto Pomari as President.

The festival maintains its vocation to **show quality films**, which will move viewers and prompt reflection. A selection of the most interesting international films, which offer privileged entry points for talking about Human Rights, through the series of **discussions** that follow the screenings, at which directors, actors and specialists will have a conversation with the audience.

Once again there will be a special focus on involving **young people**, via numerous classes from the Canton's High Schools, Vocational Schools and Universities who will attend screenings (over 1500 pupils and students participated at the last edition).

The accompanying events, which are fundamental to the profile of a film festival highlighting social realities and using all kinds of media to communicate, include the exhibition ***Quickgold*** and the attribution of the **Carla Agustoni Journalism Prize**.

The ***Quickgold*** project explores gold as a symbol of wealth in terms of labour, working conditions and identity, often closely connected to the exploitation of human beings. The exhibition explores the daily life of those involved in searching for gold within the Peruvian jungle and is the outcome of an alliance between Russian photographer Andrey Gordasevich and Swiss sociologist Nils Krauer, who depict the miners' life through photos, panels and artefacts. Already shown at several international venues, the exhibition arrives at Lugano where it will occupy several different venues, with Spazio 1929 as the fulcrum. *Quickgold* will open on September 26 (18:00, Spazio 1929, Via Ciseri 3) and end on Sunday October 15, at the close of the Festival.

As part of the festival the **Fondazione AMCA** will award, for the first time, a **Journalism Prize**

dedicated to **Carla Agustoni**. This award will go to a work of journalism (in written (article), audio, video, or web form) made between 2016 and 2017 which demonstrates outstanding sensitivity, with full freedom of expression, in its treatment of human values through words, sounds, images.

Deadline for entries (preferably in Italian) is September 20 ([www.amca.ch](http://www.amca.ch)).



The Lugano Human Rights Film Festival has enjoyed the **support of numerous public and private bodies** so far. They are Dipartimento Federale Affari Esteri DFAE, Repubblica e Cantone Ticino – Fondo Swisslos, Città di Lugano, Fondation Assistance Internationale, Percento culturale Migros Ticino, Giuseppe Kaiser Stiftung, Banca Stato, Grand Hotel Villa Castagnola, Managing Growth, Fontana Print, Hotel Pestalozzi, Emil Frey SA.

In addition, the festival's media partner is the Swiss RSI Radiotelevisione Italiana –language service.

**Lugano Human Rights Film Festival (FFDUL)** is a founding member of the **International Film Festivals and Forums on Human Rights - Swiss Network**, a national network of festivals created in 2015 with the FIFDH of Geneva and the Human Rights Film Festival Zurich. Internationally, the FFDUL is also a partner of the Human Rights Festival in Milan, Italy.

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