



Film  
Festival  
Diritti  
Umani  
Lugano

### PUBLIC STATEMENT

To **MARKUS IMHOOF** the award "HUMAN RIGHTS AWARD FOR THE AUTHOR"  
and a retrospective dedicated to him.

The primary focus of this edition will be on the  
70<sup>th</sup> anniversary of the Declaration of Human Rights

The 5<sup>th</sup> edition of the Lugano Human Rights Film Festival will take place  
from the 9<sup>th</sup> until the 14<sup>th</sup> October 2018.

The award for the *Human Rights Award for the author* to **Markus Imhoof**, whom a retrospective will also be dedicated to, is one of the latest innovations of the 5<sup>th</sup> edition of the **Lugano Human Rights Film Festival** that will take place **from the 9<sup>th</sup> until the 14<sup>th</sup> October 2018** in the Corso Cinema's historical movie theater.

The *Human Rights Award for the author* has been created in this fifth edition of the festival, as a reminder of the **70th anniversary of the Universal Declaration of Human Rights**. Given the importance of such a recurrence, the edition 2018 will therefore mainly focus on such an event but even more so because of the worldwide uncertainty of our current historical time.

During his extraordinary career, **Markus Imhoof**, has been able to immerse himself in the human difficulties with courage and a profound sense of sharing, by inviting the audience to discover the most complex and hidden realities of western societies, from documentaries to fiction, from theatre to cinema, through a coherent artistic journey.

As a swiss eclectic author, essential to the worldwide cinematographic scene and twice Oscar nominee, in his work **Imhoof** tells us about *the foreigner, the border*, the human and physical suffering of people living such an experience in their lives; these themes can be found in **THE BOAT IS FULL** (1981, the Golden Bear in Berlin and Oscar nominee for the best foreign film) and in the most recent **ELDORADO** (presented in Sundance, at the Berlin Film Festival 2018, as the official Swiss candidate for the 2019 Oscar as the best foreign movie).

In **ELDORADO** Imhoof's most recent work, the author pulls together and connects two narratives -one more dramatically current and one more intimate, experienced by the author when a child during the second world war-by so highlighting the drama of refugees. It is precisely the author's personal experience that offers the starting point as well as the opportunity for a cinematographic narrative, and in **ELDORADO** that becomes the central idea, as a testimony of the most recent migratory events passing through the Mediterranean towards the north.

# Film Festival Diritti Umani Lugano 5<sup>a</sup> edizione 9-14 | 10 | 2018

[www.festivaldirittiumani.ch](http://www.festivaldirittiumani.ch)



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It is one of **Antonio Prata's** aims in the fifth edition of the **Lugano Human Rights Film Festival** to emphasise the many current themes of immigration, of the serious human consequences due to pollution, the exploitation of the environment and the memory of distant genocides, some of which purposefully forgotten, and which have not yet received any justice. The festival will offer twenty films - in between fiction, documentaries or animation - from the most recent international productions, amongst which there are some first swiss viewing. The films will be accompanied by in-depth-analysis forums in dialogue with some of the directors and the protagonists of the stories, that will offer their direct testimony of their work as well as the opportunity to listen to the speech of the experts about the themes suggested in the films.

This Forum is **an undeniable moment of the Lugano Human Rights Film Festival**, that allows the audience to know and deeply understand the diverse forms of violation of human rights and human dignity, from the most obvious abuses of power highlighted by the media, to the less apparent and more hidden aspects which without us being aware of, engage with us in our everyday life.

In this sense, the collaboration with the **Cantonal Schools** continues and expands further making young people more aware and testimonies of a continuously changing world, where human dignity is increasingly placed in the background.

The **partnership** between the Federal Department of Foreign Affairs and the Lugano Human Rights Film Festival has been renewed. The president of the Lugano Human Rights Festival **Roberto Pomari** describes such a partnership as *"A prestigious collaboration that underlines once more the importance of our cinematographic festival as a promoter of the debate on human rights, especially given the recurrence of the 70<sup>th</sup> anniversary of the Declaration of Human Rights"*.

The Lugano Human Rights Film Festival **will not be only cinema**, but it will also include art and music. A concert and an art exhibition are being defined. The complete programme of the Human Rights Film Festival will be presented to the media on the 27<sup>th</sup> September (the invitation will be sent in a few week time).

The **Lugano Human Rights Film Festival** has established with other partners **the national network of the Human Rights Film Festival and Human Rights Forum**, created in 2015 together with Geneva's FIFDH and Human Rights Film Festival Zurig. Beyond its national borders, the Festival also collaborates with the Human Rights Festival in Milan.

9 August 2018

Markus Imhoof info <https://markus-imhoof.ch/en/>

Lugano Human Rights Film Festival images archive <https://www.festivaldirittiumani.ch/it/galleria>

Film Festival Diritti Umani Lugano

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